

FORCE MAJEURE AND CARRIAGEWORKS PRESENT

idk

23—26 AUG



A mesmerising blend of movement and narrative, *idk* examines the private and public territories of the body throughout our lifetimes and the nuances of navigating consent.

As we recall the firsts that shape us, unpick experiences that get under our skin, and encounter delicate conversations between our bodies, *idk* encourages exploration of the unsure and unspoken in human interaction.

What do our bodies remember and hold? When are we in or out of control? How do we reconcile desire and shame, fear and fantasy, self and others, yes no maybe and I don't know?

FROM THE DIRECTOR

"Check yourself first" is a comment I use when working on intimate scenes with two people.

I have conversations around consent on a daily basis. In my work as a movement and intimacy director, I am constantly working with performers whose characters have physical relationships to one another. I work in a vulnerable space where emotional and psychological safety is as important to physical safety. And it starts with the self; understanding your own boundaries before opening up and holding a new relationship with another.

Our tendency to have a blanket response for the infinite number of consent situations we encounter makes learning and responding from an empowered place difficult. Our experiences and habits deeply imprint our bodies, shape our behaviour and create pathways that become problematic. If you find a way to move through this, then you create more options in life and having options available to us is how we find new healthy boundaries.

This work is relevant to all of us. It applies to all sorts of things you may, or may not have, consented to throughout your lifetime. Things that happen to you, or things you encounter, that generate an impulse of response in the body. If we put our impulses under a microscope we would find that we are navigating miniature intimate scenes all the time, some of which we never share with anyone.

In creating *idk*, I encourage audiences to connect to their own bodies to explore their impulses and responses, and to think about their relationship to thought, action and connection. I hope you'll consider embodying the experience afterwards by rolling around on the floor with your loved one when you get home. You might just start to create your own new pathway.

— Danielle Micich



***idk* TEAM**

Director Danielle Micich
Set and Costume Designer Anna Tregloan
Lighting Designer Damien Cooper
Composer and Sound Designer Angus McGrath
Production Dramaturg Tessa Leong
Text Dramaturg Merlynn Tong
Production Manager Damion Holling
Stage Manager Tanya Leach
Production Electrician and Programmer Jasmine Rizk
Sound/AV Consultant and Technician Phil Downing
Sound Support Kingsley Reeve
Costume Maker Christine Mutton

Performers Gabriel Comerford, Adriane Daff, Merlynn Tong
Understudy Josh Price

Collaborating Contributors Nelson Earl, Josh Price, Eliza Scott, Carly Sheppard, Catherine Vãn-Davies, Chris Burgess

FORCE MAJEURE TEAM

Artistic Director Danielle Micich
Executive Director Amy Morcom
Associate Producer Whitney Richards
Communications and Development Coordinator Laura Hart
Accounts Manager Rhanda Mansour
Financial Consultant Emma Murphy
Associate Artists Ghenoa Gela, Liesel Zink

Board Julieanne Campbell (chair), Loretta Busby, Lucy Gardoll, Rani Haywood, Rachael Maza AM, Danielle Micich, Helen Porter, Stephanie Purcell

Thank you to our incredible donors for supporting our work. Thank you to Adair Donaldson, Donaldson Law and Consent Labs for providing audience resources. MiProduction for our carpentry requirements. Kelly Dezar-Smith, Heather Mitchell, Elle Evangelista, Byron Cleasby, Raine Paul, dplr, Colm O'Callaghan, Charlotte Barrett and Steve Howarth. David, Sue and Tim Kelly and Vicki de Prazer for bear logistics. Jo Dyer for her tireless support of Force Majeure and the industry at large.

CONSENT KIT

Want to learn more about consent and the law, asserting boundaries, and navigating consent in everyday life as well as online? Thanks to Donaldson Law and Consent Labs, *idk* audiences can access our free resources.

[ACCESS CONSENT KIT >](#)

forcemajeure.com.au

Facebook @ForceMajeureAustralia

Instagram @forcemajeure

DONATE NOW

Help us continue to be a force in the arts.
Make a tax-deductible donation at
www.forcemajeure.com.au/donatenow



CARRIAGEWORKS TEAM

Board Cass O'Connor (Chair), Geoff Ainsworth AM, Michael Gonski, Andrew Maiden, Tony Nimac, Gitanjali Bhalla, Cameron Honey, Robi Stanton

Staff Jessica Abrahams, Gillian Anderson, Jannah Anderson, Rodrigo Arriaza, Chantel Bann, Stephanie Berlangieri, Michelle Cao, Jayce Carrano, Emma Carson, Camilla Chapman, Jonty Claypole, Andrew Demetriou, Luke de Zilva, Aarna Fitzgerald Hanley, Electra Foley, Eddie Gock, Ruby Goldman, Georgina Grisold, Lucy Hallett, Dominic Hamra, James Harding, Claire Hicks, Debbie Higgison, Kri Leitner, Lena Li, Fergus Linehan, Cynthia Loh, Felix May, Eleanor McLeod, Spencer Morrow, Dean Odgers, Janine Peukert, Sunny Rajopa, Blake Robinson, Georgina Ryke, Alexandra Sava, Georgia Sullivan, Jared Wilson, Mike Worner

If you or anyone you know needs support, you can contact the National Sexual Assault, Domestic and Family Violence Counselling Service on

1800RESPECT 1800 737 732

Lifeline 131 114

Beyond Blue 1300 224 636

QLife 1800 184 527

13YARN 13 92 76



CARRIAGEWORKS

force
majeure

Snaldson^{LAW}

CONSENT LABS



Australian Government

Australia
Council
for the Arts

