



CARRIAGEWORKS PRESENTS MARRUGEKU'S

# CUT THE SKY

4–13 JULY 2024

67 minutes

*Cut the Sky* was commissioned by Theater Im Pfalzbau (Germany), Carriageworks (Australia), Koninklijke Vlaamse Schouwburg – KVS (Belgium), Les Théâtres de la Ville de Luxembourg (Luxembourg) and Centre Culturel Tjibaou (New Caledonia).



## ARTIST STATEMENT

### Marrugeku's Co-Artistic Directors Dalisa Pigram and Rachael Swain

The ideas for *Cut the Sky* began to form in 2012 during the exploration of a proposed massive offshore gas hub on Jabirr Jabirr Country, 60km from Marrugeku's cultural home of Rubibi (Broome). The colossal Canning Super Basin lays under the lands of many of the 55 language groups of the Kimberley region. Taking the local lens to amplify and connect issues of international significance, the high stakes debates challenged us to capture the conceptual collisions summoned by the gas itself — simultaneously as mineral resource / ancestor/ stories in the land.

During our first rehearsals Yawuru leader Patrick Dodson said: “We are a damaged, imperfect, repairing society. We have to deal with ourselves. We are now facing the full frontal assault of the Western world's might. We have no song or story for this, Bugarrigarra has to guide us through.”

The urgent task of finding songs, dances and stories to give voice to those who have spoken up before, to acknowledge the social contexts of climate justice and to engage the need for shared responsibility, led to an intensive period of research hosted by custodians on Yawuru, Bunuba and Nyikina Country in 2013. Co-created with a unique collaborative team of local, national and international artistic and cultural leaders, *Cut the Sky* premiered at Perth Festival 2015 and went on tour remote Kimberley communities and leading festivals in Australia, The Pacific, Europe and North America — until the cancellations of its first tour to Latin America in early 2020, due to the pandemic.



**In the years since *Cut the Sky* has been recognized as a premonition and a warning.** Scenes of people huddling in flimsy shelters against a sky burning in intense orange light, initially set 50 years in the future, arrived just 5 years later with the extinction events of the 2020 bush fires in Southeast Australia. The impact of extreme weather events portrayed in choreography and video, hurled into the northwest for real in 2023 causing the mighty Fitzroy River to swell to 50 kilometres wide, shifting and reshaping all in its wake. Now, as company members homelands are under serious threat, the creative team have regrouped to restage the prescient work with a diverse cast of new and original Indigenous and settler dancers, singers and storytellers. Like the arc of the production itself, Marrugeku looks back to look forwards as we continue to ask **is it possible to dream a different future together?**









# ***Cut the Sky* — Five Songs for the Future**

Act 1 — Disaster

Act 2 — History Repeats

Act 3 — Deeply Cut Wounds

Act 4 — The Sun

Act 5 — Dreaming the Future

## **Cultural and Content Warning**

With permission, this performance contains the images of people who have passed away. This performance also contains strobe light, haze and smoke effects.





# CREDITS

**Concept** Dalisa Pigram and Rachael Swain with Patrick Dodson

*CUT THE SKY* IS COLLABORATIVELY CREATED BY

**Director** Rachael Swain

**Choreographers** Dalisa Pigram and Serge Aimé Coulibaly

**Cultural Dramaturg** Patrick Dodson

**Dramaturg** Hildegard de Vuyst

**Poems** Edwin Lee Mulligan

**Additional Text** Dalisa Pigram and Miranda When with Rachael Swain

**Media Artists** Sonal Jain and Mriganka Madhukaillya

**Musical Director and Sound Designer** Matthew Fargher

**Songwriter** Ngaiire

**Set and Costume Designer** Stephen Curtis

**Lighting Designer** Damien Cooper

**Associate Lighting Designer** Kelsey Lee

CO-DEVISING PERFORMERS 2024-25

**Storyteller** Emmanuel James Brown

**Dangkaba** Ngaire Pigram

**Community** Samuel Hauturu Beazley, Emma Harrison, Dalisa Pigram, Taj Pigram and Miranda When

PREVIOUS CO-DEVISING PERFORMERS 2015-18

**Storyteller** Edwin Lee Mulligan

**Community** Eric Avery, Josh Mu and Joshua Thomson

PRODUCTION

**Production Manager and Lighting Operator** Aiden Brennan

**Sound and Video Operation** Declan Barber

**Company Stage Manager** Ruben Newman

**Assistant Stage Manager** Yasmin Breeze

**Costume Associate** Ruby Jenkins

**Video Production and Editor** Sam James

**Rain Effect Designer** Joey Ruigrok Van Der Werven

PRODUCING

**Producer** Natalie Smith



## SONGS

*Weeping Song* written by Nick Cave, live vocals sung by Ngaire Pigram, arranged by Matthew Fargher

*Rain Song & Dreaming the Future* written and recorded vocals by Ngaiire

*Big Yellow Taxi* written by Joni Mitchell, live vocals performed by Ngaire Pigram, arranged by Matthew Fargher, mixed by Ben Fink. 2024

*Wadampa lu Ring-ganga gangany* written by Edwin Lee Mulligan, live vocals sung in Nyikina and Walmajarri by Emmanuel James Brown

*Teeth Agape* written by Tanya Tagaq with Saul Williams, Sumach Valentine. Published by Songs of Six Shooter B (SOCAN), Martyr Loser King (ASCAP), Warp Music Limited (PRS) Courtesy of Six Shooter Records Inc. © 2022.

## RECORDINGS

**Musicians** Lorrae Coffin, Konrad Park, Kelly Ottaway, Andry Sculthorpe and Ben Fink

**Engineer & Production (2014)** Don Bates

**Voice of Bill Grayden** Peter Docker

## CINEMATOGRAPHERS

Burnt Landscape; Balil & Crocodile: Sam James

Disaster: Geoff Mackley

Noonkanbah 1980: Australian Broadcasting Corporation

Super Pit Mine: Nimia

Drone Footage: Paul Bell

## TEXTS

*Jimidilung, Dangkaba, Crocodile and Sun Poem*: Edwin Lee Mulligan

*You Think I'm Greedy*: Dalisa Pigram

*Geologist*: Miranda Wheen with Rachael Swain







## BIOGRAPHIES

### **Rachael Swain – Director and Concept**

Rachael Swain is a director, dramaturg and performance researcher of Anglo-settler descent, born on the land of the Ngāi Tahu, Aotearoa and working between the lands of the Gadigal (Sydney) and the lands of the Yawuru (Broome). Rachael specialises in concept development, direction and dramaturgy for intercultural, intersectional and trans-disciplinary dance and theatre. She is a founding member and Co-Artistic Director of Marrugeku with Yawuru/Bardi dancer and choreographer Dalisa Pigram. She has co-conceived and directed Marrugeku's productions *Mimi* (1996), *Crying Baby* (2001), *Burning Daylight* (2006), *Cut the Sky* (2015/2024), and *Jurrungu Ngan-ga* (2022). She co-directed *Buru* (2010) and *Ngalimpa* (2018) with Pigram. Her dramaturgy credits include *Gudirr Gudirr* (2013), the video installation *Gudirr Gudirr* (2021) directed by Vernon Ah Kee, *Burrbgaja Yalirra 1* (2018), *Le Dernier Appel* (2018), *No New Gods* by Bhenji Ra and *Nyuju* by Emmanuel James Brown for *Burrbgaja Yalirra 2*. She conceived and directed *The Demon* (2022) written by Michael Mohammed Ahmad and commissioned by Sydney Opera House and OzAsia Festival. Rachael trained at The European Dance Development Centre, (EDDC), Arnhem, DAS ARTS, Amsterdam, UTS Sydney (Film and Video Production) and gained a Doctorate in Theatre Studies from Melbourne University. She is the author of *Dance in Contested Land—new intercultural dramaturgies* (Palgrave Macmillan, 2020) and co-editor of *Marrugeku: Telling That Story—25 years of trans-Indigenous and intercultural exchange* (Performance Research 2021). Rachael is currently an Adjunct Senior Lecturer at the School of Arts and Media, UNSW, Sydney.

### **Dalisa Pigram – Co-Choreographer, concept and co-devising Performer**

A Yawuru/Bardi woman born and raised in Broome, Dalisa is also proud of her Malay and Filipino heritage. Dalisa has worked with Marrugeku since the first production *Mimi* (1996) and has been Co-Artistic Director of Marrugeku since 2008 alongside Rachael Swain. A co-devising movement artist on all Marrugeku's productions, touring extensively overseas and throughout Australia. Dalisa's solo work *Gudirr Gudirr* (2013) earned an Australian Dance Award (Outstanding Achievement in Independent Dance 2014) and a Green Room Award (Best Female Performer 2014). Dalisa co-conceived Marrugeku's *Burning Daylight* (2006) and *Cut the Sky* (2015) with Rachael Swain, co-choreographing both works as well as Marrugeku's *Le Dernier Appel* (2018) with Serge Aimé Coulibaly for which she also received a Green Room Award (Best Performance 2020). Together with Swain she co-directed *Buru* (2010), *Ngalimpa* (2018) and co-curated Marrugeku's four International Indigenous Choreographic Labs and *Burrbgaja Yalirra [Dancing Forwards]*. Dalisa co-conceived with Rachael Swain and Patrick Dodson Marrugeku's *Jurrungu Ngan-ga*



*[Straight Talk]* (2021), co-choreographing the work with the performers. Dalisa co-choreographed and performed in Marrugeku's new digital work, *Gudirr Gudirr* video and sound installation. Dalisa has most recently co created and co-choreographed Marrugeku's *Mutiara* which premiered in Broome for Shinju Matsuri (2023) followed with seasons at Sydney and Perth Festivals (2024) and co choreographed *Nyuju* as part of *Burrgaja Yalirra 2* (2023). In her community, Dalisa teaches the Yawuru Language at Cable Beach Primary School and is committed to the maintenance of Indigenous language and culture through arts and education working closely with and for her community. Dalisa is co-editor of *Marrugeku: Telling That Story—25 years of trans-Indigenous and intercultural exchange* (Performance Research 2021).

### **Patrick Dodson – Cultural Dramaturg and Concept**

Patrick Dodson is a Yawuru cultural leader from Broome and former Senator for Western Australia. He has dedicated his life work to being an advocate for constructive relationships between Indigenous and non-Indigenous people based on mutual respect, understanding and dialogue. He is a recipient of the Sydney International Peace Prize. He was a Royal Commissioner into Aboriginal Deaths in Custody, inaugural Chair of the Council for Aboriginal Reconciliation and Co-Chair of the Expert Panel for Constitutional Recognition of Indigenous Australians. Patrick lives in Broome with his family, where he is involved in social, cultural, economic and environmental sustainability through his roles as Chair of the Lingiari Foundation and previously as Executive Chair of Nyamba Buru Yawuru. Patrick is Cultural Advisor on all Marrugeku projects collaborating on the cultural dramaturgy of all productions.

### **Serge Aimé Coulibaly – Co-Choreographer**

Serge Aimé Coulibaly is a dancer and choreographer from Burkina Faso. He was born in Bobo Dioulasso and has worked in Europe and the rest of the world since 2001. His inspiration is rooted in African culture and his art is committed to the necessity of powerful contemporary dance. A dance rooted in emotion but also the bearer of reflection and hope. His vigorous expressiveness makes his work universal and finds a response on several continents. Since he set up his Faso Dance Thésâtre company in 2002, Serge Aimé Coulibaly has been exploring complex themes, with the desire to offer young people a genuine positive dynamism. His productions have been presented in many theatres all over Europe and Africa and also been invited to several festivals around the world. These include *C la vie* (2024), *WAKATT* (2020), *KIRINA* (2018), *Kalakuta Republik* (2016), *Nuit Blanche à Ouagadougou* (2014), *Fadjiri* (2013), *Khokuma 7° Sud* (2011), *Babemba* (2008), *Solitude d'un Homme Intègre* (2007), *A Benguer* (2006), *ET Demain.* (2004), *Minimini* (2002). He worked as a choreographer with Marrugeku Company in Australia (*Le dernier Appel* 2018), (*Miranda* 2017), (*Cut the Sky*, 2014 and *Burning Daylight*, 2009).



## **Hildegard de Vuyst – Dramaturg**

Hildegard De Vuyst is the artistic director of the Belgian dance company laGeste, formerly known as les Ballets C de la B. She has worked as a dramaturge with director Alain Platel for almost 30 years, since “La Tristeza Complice” in 1994 and with Jan Goossens for 20 years, first in the Royal Flemish Theatre (KVS) in Brussels (2001-2016), later at the Festival de Marseille (2016-2021). She considers herself an intercultural dramaturge with strong connections to the Global South: Palestine, Kinshasa, Tunis. In 2010 Marrugeku invited her to Australia for a first time. Since then she has contributed to performances and Labs.

## **Edwin Lee Mulligan – Poems**

Edwin grew up in Yakanarra and now resides in Noonkanbah in the central Kimberley Fitzroy Crossing region. He has won several art awards for Exhibitions include *Nomad Two Worlds* New York Exhibition 2009. *Nomad Two Worlds* Exhibition at the NGV in Melbourne. Edwin also appeared in the 2008 documentary *The Reincarnation of William Buckley* (ABC), shot in Melbourne, Victoria. Edwin joined Marrugeku in 2014, writing poems for and performing in *Cut the Sky* which premiered in Perth International Arts Festival in 2015. In 2017 he created and performed his solo work *Ngalimbah* as part of Marrugeku’s triple bill *Burrbgaja Yalirra*. Edwin currently runs his own tourism business - Lamartij Cultural Tours in the central Kimberley, as well as offering cultural interpreting and mediating services [www.lamartij.net](http://www.lamartij.net). He is also a part-time Research Fellow at Nulungu research institute Notre Dame, Broome.

## **Sonal Jain – Visual concept & Media Artist**

Jain is a fine arts graduate from the Maharaja Sayajirao University of Vadodara, Gujarat, India. She subsequently served as a faculty member in Communication Design at the National Institute of Design in Ahmedabad, India. Madhukaillya received a degree in physics from Fergusson College in Pune, India, and completed his postgraduate work in film and video at the National Institute of Design. As Desire Machine Collective, they initiated Periferry (2007), an alternative artist-led space and residency programs situated on the M. V. Chandardinga, a ferry docked on the Brahmaputra River in Guwahati. Periferry serves as a laboratory in flux for generating innovative practices in contemporary film and video. The space and its activities also provide a connective platform for dialogue across artistic, scientific, technological, and ecological modes of production and knowledge.

## **Mriganka Madhukaillya – Visual concept & Media Artist**

Mriganka Madhukaillya is an artist and film-maker. Originally invested in documentary film, work, as well as public event aimed at reviving a redundant space for discourse



in India's Northeast. At present, Mriganka is developing the research and design studio Forest Cybernetics, whose main project is the pedagogical lab *Library in the forest*. He is currently Artist in Residence at Akademie der de Welt Cologne. Mriganka started developing projects with Desire Machine Collective and Periferry, which in time brought international attention to the singularity of the region. He is an Assistant Professor of New Media Technology and Cinema, as well as the founder of the Media Lab within the Department of Design at the Indian Institute of Technology, Guwahati. With a background in quantum mechanics and communication design, he has conducted research and taught at universities world wide.

### **Stephen Curtis – Set and Costume Designer**

Stephen has worked extensively as both a costume and set designer for drama, film, opera and dance. Major credits include: for Marrugeku/Stalker, set and costume designer *Burrabgaja Yalirra (Dancing Forwards)*, *Cut The Sky*, *Shanghai Lady Killer*, costume design for *Gudirr Gudirr*, *Burning Daylight*; *The Secret River* (Edinburgh Festival/Adelaide Festival/STC); *Black Diggers*, (QTC/Sydney Festival), *I Am Eora* (Sydney Festival); *Platée* for Pinchgut Opera, *La bohème*, *Lulu*, *The Cunning Little Vixen*, *Turn of the Screw* for Opera Australia/ Houston Grand Opera; *Der Ring Des Nibelungen (The Ring Cycle)* for State Opera of South Australia; *Rock 'n' Roll* and *The Blue Room* for Melbourne Theatre Company; *Holding the Man*, *Barbara and the Camp Dogs*, *Things I Know To Be True*, *Small Poppies*, *The Alchemist* and *Signal Driver* for Company B Belvoir. As a production designer Stephen's film credits include *Looking for Alibrandi*, *Twelfth Night*, *Breathing Underwater*, *Bedevil* and *Night Cries*. Stephen's published works include *Staging Ideas: set and costume design for theatre* – as a guide to the art of theatre design.

### **Matthew Fargher – Musical Director and Sound Designer**

Matthew Fargher (OAM) has created original music and sound design for over 40 years. He creates Intercultural work that respects place. With Marrugeku from 1995 to 2015 he composed, and sound designed 5 international shows. His interest in alternative and physical theatre has developed with Second Echo Ensemble, Terrapin Puppet Theatre, Kickstart Arts, Circus Oz and many others over the years. Studio work includes film and animation, Hip Hop, Dance Hall, African Roots, Blues, Metal, and Folk music. Over 20 years has mixed, mastered or produced 30 albums and other musical releases from Bedlam Studios Hobart, working with local artists and input from studios in Uganda and Iran. Recently award medal of the Order of Australia for services to Music, his community production work has created safe, spectacular spaces for first nations, migrant and marginalised communities to create new dance and music work, live and in digital spaces.



## **Ngaiire – Songwriter**

Hailing from the Eastern Highlands and New Ireland provinces of Papua New Guinea, though now Sydney Australia-based, Ngaiire's sound melds electronic future-soul, cinematic gospel, and big pop sounds, strained through the lens of a First Nations Papua New Guinean songwriter. Described by Rolling Stone as “a near perfect slice of hushed future soul, the muted synths cushioning Ngaiire's endlessly expressive vocal performance”, Ngaiire-pronounced nigh-ree (rhymes with fiery), has an innovative approach that has garnered her 4 ARIA award nominations including Artist of the Year, 4 National Live Music Awards, 3 FBi Radio SMAC Awards, and the inaugural Australian Women in Music Award for Artistic Excellence. She has collaborated with and joined other groundbreakers of sound on tour such as Sampha, Sufjan Stevens, Alicia Keys, Flume, Nai Palm of Hiatus Kaiyote and Leon Bridges. Most recently Ngaiire has embarked on a collaboration with the Sydney Symphony Orchestra, culminating in the May 2024 sold out performance at The Sydney Opera House, launching the release of her 'Live at the Opera House' album, a collection of her catalogue performed and arranged with orchestra.

## **Damien Cooper – Lighting Designer**

Damien is a lighting designer working in theatre, opera and dance. He has designed over 300 shows. Damien's career highlights include Neil Armfield's production of *The Ring Cycle* for Opera Australia, *Exit the King* on Broadway starring Geoffrey Rush and Susan Sarandon, Graeme Murphy's *Swan Lake* for the Australian Ballet which was presented in New York, London, Paris and Tokyo, *Keating! The Musical*, Australia's most successful subsidised theatre show ever, and Australian Dance Theatre's *Birdbrain* which played over 60 venues around the world. Damien has won three Sydney Theatre Awards for Best Lighting Design and four Green Room awards for Best Lighting Design. He won the Australian Production Designers Guild Inaugural Award for Lighting Design for his work on Opera Australia's *Der Ring des Nibelungen*, and the Showreelfinder Award for Live Performance Lighting Design for *The Glass Menagerie* at Belvoir.

## **Kelsey Lee – Associate Lighting Designer**

Kelsey's credits include Lighting Designer: *Mutiara* (Marrugeku); *Gurr Era Op* (Force Majeure); *Whitefella Yella Tree*; *Sex Magick*; *The Lewis Trilogy* (Griffin Theatre Company), *The Comedy Of Errors* (Bell Shakespeare), *A Room of One's Own* (Belvoir St Theatre); *Tell Me On A Sunday* (Hayes Theatre); *Masterclass*; *A Letter For Molly*; *Killing Katie* (Ensemble Theatre); *Queen Fatima* (NToP); *Jali* (Aya Productions, Griffin Theatre Company); *April Aardvark* (ATYP); *Good Dog*; *If We Got Some More Cocaine I Could Show You How I Love You* (Greendoor Theatre Company). Set & Lighting Designer: *An Ox Stand On My Tongue* (Belvoir 25A). Set & Costume Designer: *Somos* (Sydney Dance Company); *A Practical Guide To Self Defence* (NToP). Set Designer: *Nothing* (NToP). Costume



Designer: *Switzerland* (Ensemble Theatre). Co-production designer & Lighting Designer: *Destroy, She Said* (Belvoir's 25A). Lighting, set & costume: *Wilfred Gordon McDonald Partridge*; *There's a Sea In My Bedroom* (ACO); *Lulu: A Modern Sex Tragedy* (NIDA).

### **Samuel Hauturu Beazley – Co-devising Performer**

Samuel Beazley is a Maori creative, who resides in Sydney Australia. His endeavors exist primarily in Hip Hop based dance and culture, movement, teaching, remedial massage and music. Sam graduated from Wesley institute with a bachelor of the arts in dance, and has since continued his training in all genres. Sams current focus for training resides in Hip Hop focused styles such as Hip Hop, Popping. From 2014 to the present day, Sam has worked closely with Shaun Parker and company on numerous shows including KING, Trolleys, Found objects and Hover. Sam also continues to work as a freelance dancer with Dance makers Collective and Marrugeku. By combining all aspects of his creative life, Sam aspires to make art until he can no longer

### **Emmanuel James Brown (EJB) – Co-devising Performer**

EJB is an actor and traditional dancer who lives in Fitzroy Crossing. When not acting, he works with his Grandfather as a cultural tour guide. He has bush skills, cultural knowledge and fluency in the Bunuba language. EJB completed the one-year intensive course at WAAPA for indigenous students, giving him a Cert IV Aboriginal Theatre and went on to play Ilaji in Jandamarra by Steve Hawke for Black Swan State Theatre Company in the 2008 Perth International Arts Festival. He played Darudi in the drama/documentary Jandamarra's *War for Wawili* produced by Electric Pictures and directed by Mitch Torres for ABC TV. In 2014 he played Jandamarra in the concert version of the story for the Sydney Symphony Orchestra at the Sydney Opera House. He also worked with Yirra Yaakin in *So Long Suckers*. EJB is a co-devising performer in Marrugeku's critically acclaimed work Jurrungu Ngan-ga which toured throughout Australia and to Europe 2022-2024. In 2022-2023 he co-created and performed his solo work *Nyuju* with Dalisa Pigram, Zee Zunnur and Sohan Ariel Hayes, and performed the work as part of Marrugeku's triple bill *Burrgaja Yalirra 2*. EJB became an Associate Artist with Marrugeku in 2023.

### **Emma Harrison – Co-devising Performer**

Emma Harrison (she/her) is a dance performer, maker and educator, based on Gadigal Country in Warrane/Sydney. She had a nomadic upbringing around regional Australia, largely Gooreng Country/Gladstone, central Queensland, and Yuin Country, Nowra NSW. As a dancer, Emma is a member of Dance Makers Collective (DMC) and works as an independent artist with choreographers and directors across Australia. Recent performance credits include 'The Lost Boys' Little Eggs Collective, Australian tours of DMC's 'The Rivoli' and 'DADS', and Tra Mi Dinh's '(UP)HOLDING'. Emma's



multidisciplinary practice encompasses contemporary dance, sung and spoken voice, film and theatre. Her solo work 'Wolverine' was commissioned for Sydney Festival 2024.

### **Ngaire Pigram – Co-devising Performer**

Ngaire Pigram (They/Them/Their) is a proud queer, Wajarri & Yawuru storyteller from Rubibi, Ngaire's passion for truth telling and supporting the voices of their community has remained at the fore front of their work and creativity throughout their twenty-five-year contribution to the film, television, and theatre industries. Currently, as Impact Producer for Marrugeku, Ngaire is proud to be returning to the stage for *Cut the Sky* remix, as one of 2015's original co-devising performers. A multidisciplinary artist and creative, Ngaire endeavours to hold space and collaborate on stories that support and elevate their people, educating and inspiring generations of today and those to come.

### **Taj Pigram – Co-devising Performer**

Taj Pigram, a 24-year-old multi-disciplinary Indigenous Artist, was born and raised in the far Northwest Coastal Town of Broome. His success has been a humbling experience so far, with appearances in several short films, musical theatre, and dance productions. Taj is a remarkable creative talent who has captivated audiences nationwide and is forging his path through various artistic expressions in the industry. His aspiration is to be recognised for his art and music, with a dream to showcase his many talents worldwide one day.

### **Miranda Wheen – Co-devising Performer**

Miranda Wheen is an independent dancer and choreographer based on Dharug country in Sydney. Her practice is rooted in contemporary dance, but also spans areas of intercultural collaboration, improvisation, teaching, community engaged arts, advocacy and dramaturgy for dance. She has been an Associate Artist with Marrugeku since 2017 and has performed/collaborated in their last four shows: *Cut The Sky*, *Burrbgaja Yalirra*, *Le Dernier Appel* and *Jurrungu Ngan-ga*. Miranda is a founding member and Co-Artistic Director of Sydney-based Dance Makers Collective (DMC). She directed DMC's two most recent shows, *Dads* and *The Rivoli*, and is currently directing DMC's new work in development. She also regularly teaches Pro Classes at DMC's studios for emerging and professional dancers. She has collaborated with a wide range of artists and companies including; Martin Del Amo, Stalker Theatre, Shaun Parker and Company, Ghenoa Gela, Mirramu Dance Company, Julie-Anne Long and the Tsai Jui-Yueh Dance Foundation in Taiwan. She has taught and choreographed for the Pre-Professional year at Sydney Dance Company, been a Board member of FORM Dance Projects as well as Dance Makers Collective. For a time she trained at L'Ecole des Sables in Senegal in Traditional and Contemporary African dance. She graduated from the University of Western Sydney with the Dean's Medal, and with First Class Honours from Macquarie University.



# WE ARE GRATEFUL FOR THE GENEROUS SUPPORT FROM OUR COMMISSIONING AND FUNDING PARTNERS

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**CARRIAGEWORKS**



**KVS**<sup>BXL</sup>



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Australian Government  
Australian Research Council



Australian Government  
Department of Foreign Affairs and Trade



Australian Government  
Department of Infrastructure, Transport,  
Regional Development, Communications and the Arts  
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Department of  
Local Government, Sport  
and Cultural Industries



## THANK YOU

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# ABOUT MARRUGEKU

Marrugeku is led by co-artistic directors, choreographer Dalisa Pigram and director/dramaturg Rachael Swain. Together, over almost three decades, they have collaborated with diverse artists to develop new intercultural dance languages that build bridges between remote and urban dance communities and Indigenous and non-Indigenous artists. Based in Yawuru buru (Broome – WA) and the land of the Gadigal (Sydney – NSW) the company engages performers from diverse backgrounds and disciplines to co-devise each production, drawing on their own stories and experiences. Marrugeku's patron is Yawuru cultural leader and national reconciliation advocate Senator Patrick Dodson. Our productions tour throughout urban and remote Australia, to other Indigenous contexts internationally and throughout the world.

**Marrugeku Patron** Patrick Dodson

**Marrugeku Board** Debra Pigram (Chair), Matthew Fargher (Secretary), Tegan Gasior (Treasurer), David Malacari, Ninielia Mills, Dalisa Pigram, Rachael Swain.

## MARRUGEKU STAFF

**Artistic Co-Directors & Co-CEOs** Dalisa Pigram & Rachael Swain

**General Manager** Guy Boyce

**Strategy and Sales** Justin Macdonnell

**Program Producer** Natalie Smith

**Impact Producer** Ngaire Pigram

**Production Manager** Aiden Brennan

*Photography credits*

*Front cover: Marina Levitskaya*

*Images 2, 4, 6: Prudence Upton*

*Image 3: Bryony Jackson*

*Image 5: Jon Green*

[www.marrugeku.com.au](http://www.marrugeku.com.au) | @marrugeku









# CARRIAGEWORKS TEAM

## BOARD

Michael Gonski (Chair), Geoff Ainsworth AM, Andrew Maiden, Tony Nimac, Gitanjali Bhalla, Cameron Honey, Robi Stanton, Laura Berry, Jake Thomson

## STAFF

Jessica Abrahams, Rodrigo Arriaza, Jack Audus Preston, Ray Baker, Chantel Bann, Holly Bennett, Cameron Brown, William Brownley, Michelle Cao, Jayce Carrano, Emma Carson, Camilla Chapman, Miranda Cookman, Jacqueline De La Rosa, Andrew Demetriou, Aarna Fitzgerald Hanley, Marissa Giannone, Eddie Gock, Ruby Goldman, Georgina Grisold, Lucy Hallett, Dominic Hamra, Claire Hicks, Vicky Hopper, Tamar Kelly, Ollie Lee, Katie Leslie, Kri Leitner, Fergus Linehan, TingTing Li, Cynthia Loh, Priyanka Martin, Felix May, Eleanor McLeod, Spencer Morrow, Janine Peukert, Tuneah Plumb, Kaylee Rankin, Sunny Rajopa, Hannah Roberts, Georgina Ryke, Alexandra-Cateluta Sava, Hannah Spencer, Colin Telfer, Jared Wilson

## FRONT OF HOUSE

Sheikh Asif Imtiaz, Matt Bostock, Felicity Brading, Audrey Byrne, Jasmine Cain, Rosemary Callingham, Jackie Chaiyakarn, Frances Colin, Eliza Cooper, Simon Croker, Claire De Luca, Lewis Defina, Nikita Dunovits-Ferrier, Issac Forsyth, Hugo Fraser, Alexander Fry, Chloe Geary, Eddie Gock, Maddi Goyen, Allie Graham, Amy Hack, Lucy Heffernan, Gracie Heinjus, Ella Hemsley, Thomas Hodge, Margaret Holles, Zoe Hollyoak, Teale Howie, David Hylton, Ava Lagoon-Robinson, Alina Liu, Alexandra Malcolm, Abby Malone, Pierre Marcos, Celine Marshall, Cassidy McDermott Smith, Sarah Melliush, Venn Miles, Spencer Morrow, Sarah Muttalak, Sarah Napier, Roberto Nascimento, Isabella Niven, Ezara Norton, Francesca Paula Simone, Tatyanna Pogonza-Dumas, Louisa Polson, Lorcan Power, Noah Rayner, Drew Reddy, Hannah Roberts, Katie Rosewood, Amelia Seddon, Jordan Sharp, Evalyn Sharpham, Saskia Shearer, Lilian Shepherd, Greeshma Shetty, Keira Sinclair, Kate Smytheman, Victoria Soo, Zara Suine, Shannon Thompson, Remi Todarello, Nell Trotter, Gita Vasaityte, Uma Volkmer, Jessie Wang, Bianca Watkins, Ella Watson-Heath, Nix Welsh, Emma White, Emma Whitehead, Ramonne Wilson-Lemme, Josephine Witherdin, Bianca Yeung, Strickland Young

## BACK OF HOUSE

Skylah Akbar, Helen Baker, Saro Balaga, Curtis Bennett, Abraham Box, Garnet Brownbill, Oliver Brownbill, Gabriel Castro, Helena Cazouris, Frances Colin, Sebastian Dickins, Perry Edgington, Maddi Goyen, Ella Hemsley, Thomas Jones-Ceissman, Finton Mahony, Miles McLaughlin, Spencer Morrow, Greg Nicholl, Caspar Nolan-Evans, Michael O'Sullivan, Olivia Pilot, Nahar Pleshet, Milos Popovic, Jimi Rawlings, Grant Richards, Hannah Roberts, Louis Roberts, Victoria Soo, Mady Thieme, Aaron Van, Joshua Vellis, Jade Walker, Sophia Wallace, Stella Ward, Bianca Watkins

## BOX OFFICE

Daisy Barrow Piper, Riordan Berry, Grace Chapple, Natalie Elliott, Meg Hyeronimus, Ava Lagoon-Robinson, Kevin Tran, Jonathan Zhang



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