



Image: Kathy Cavaliere, *loved*, 2008

ACCA, CARRIAGEWORKS AND MONA ANNOUNCE THE KATTHY CAVALIERE FELLOWSHIP

3 x \$100,000 Fellowships for Australian women artists

The Australian Centre for Contemporary Art (ACCA), Carriageworks and Mona (Museum of Old and New Art) today announced *Suspended Moment: The Kathy Cavaliere Fellowship*, a major new artist fellowship in the name of Italian born Australian artist **Katthy Cavaliere** (1972-2012). The fellowship, made possible with funds from Cavaliere's Estate in partnership with three arts institutions, is valued at \$300,000 in total and will be granted to three female-identifying Australian artists working at the nexus of performance and installation.

Suspended Moment: The Kathy Cavaliere Fellowship will provide three grants of \$100,000 awarded to three artists or collectives for the purpose of realising an ambitious new work. The three artists will be chosen by a selection panel, comprised of the presenting institutions' leadership and curatorial teams. In 2020 *Suspended Moment* will be a cross-institutional presentation with each partnering institution presenting one of the three commissions and accompanied by a publication.

Expressions of interest open today and close on 17 December 2018, with fellowships awarded in 2019 to be followed by three individual exhibitions in 2020 to be presented at ACCA, Carriageworks and Mona.

Selection criteria for the fellowship are for female identifying artists working across visual media including performance and installation and an Australian citizen or resident. Any stage of practice is eligible from early career to established.

Applicants who meet the selection criteria are invited to submit a one-page proposal outlining an ambitious project, which includes the form the work is likely to take, an outline of the subject, themes and ideas, as well as details of artistic and technical collaborators.

Carriageworks Director **Lisa Havilah** said, "This important fellowship illustrates our ongoing commitment to realising ambitious and site responsive installation projects by Australian artists and to supporting those artists' visions. Carriageworks is excited to be working with our partners ACCA and Mona to deliver this substantial opportunity."

ACCA Artistic Director/CEO, **Max Delany** said, "ACCA is delighted to collaborate with Carriageworks and Mona on the development of major new commissions focussing in the intersection of installation and performance art. The Katthy Cavaliere Fellowship is a significant new initiative consolidating our respective organisations' commitment to supporting artists and ambitious, experimental practice."

Co-Director of Exhibitions and Collections and Senior Curator **Nicole Durling** said, "Mona was honoured to exhibit Katthy Cavaliere's work in 2015-16 with the beautiful and moving exhibition *Loved*. Katthy's legacy continues with this significant fellowship. The opportunity to partner with Carriageworks and ACCA is an exciting collaboration of our unified commitment to supporting artists and the creation of innovative new work."

Applications for the Fellowship close on Monday 17 December 2018. Information about how to submit can be found at www.katthycavaliere.com.au

Ends

SELECTION PANEL

- Lisa Havilah (Director, Carriageworks)
- Daniel Mudie Cunningham (Acting Director – Programs, Carriageworks)
- David Walsh (Founder, Mona)
- Nicole Durling (Co-Director of Exhibitions and Collections and Senior Curator, Mona)
- Max Delany (Director, ACCA)
- Annika Kristensen (Senior Curator, ACCA)

IMAGES OF KATTHY CAVALIERE AND SELECT WORKS AVAILABLE FOR DOWNLOAD HERE:

<https://www.dropbox.com/sh/xwu3rjss8spuzi1/AAAdNc89DSKsOivEVkTUoW0qa?dl=0>

MEDIA CONTACTS

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TIMELINE

Announcement of the Project 22 October 2018

Expression of interest opens 22 October 2018

Expression of interest closes 17 December 2018

Panel evaluation Mid-January 2019

Artist Announcement February 2019

ACCA presentation April – June 2020

Carriageworks presentation TBC

Mona presentation 8 April – 18 August 2020

ABOUT KATTHY CAVALIERE:

Katthy Cavaliere (born 1972, Sarteano, Italy; died 2012 Sydney) migrated from Italy to Australia with her family when she was four years old. She attended University of Art and Design (then known as College of Fine Arts) in Sydney and was a recipient of the Helen Lempriere Travelling Art Scholarship in 2000, enabling her studies in Italy at the Accademia di Belle Arti, Brera, Milano. During this time in Italy she studied under Marina Abramović. Upon returning to Australia in 2004, Cavaliere staged a survey exhibition called *Suspended Moment*, which toured to regional galleries in NSW. Created at Artspace in Sydney, her video performance, *Loved*, was included in The 54th Venice Biennale, 2011.

Following her death in January 2012, Mona presented her retrospective survey *Loved* in 2015-16. Curated by Daniel Mudie Cunningham, the exhibition toured to Carriageworks in 2016 and was accompanied by an extensive career-spanning monograph.

It was Cavaliere's desire to bring to light what she did not remember of her early years in Sarteano that motivated her lifelong project of packing, storing and transporting the wreckage of her personal possessions, and transforming it into performance installation works that have been exhibited in solo and group shows internationally. Cavaliere's work is held in the collections of Mona, Art Gallery of NSW, National Gallery of Victoria, Heide Museum of Modern Art, Artbank, UQ Art Museum, and numerous regional galleries. www.katthycavaliere.com.au

ABOUT ACCA:

A leading producer of contemporary visual art in Australia, ACCA is a centre for the artistic and wider communities to participate in a critically engaged contemporary art culture. Situated in an iconic, award-winning building in Melbourne's Southbank arts precinct, ACCA is known for its outstanding programs, its capacity to bring inspiring Australian and international art to wide audiences, and its focus on commissioning new works by Australian and international artists. www.acca.melbourne

ABOUT CARRIAGEWORKS:

Carriageworks presents a contemporary multi-arts program that engages artists and audiences with contemporary ideas and issues. The program is artist led and emerges from Carriageworks' commitment to reflecting social and cultural diversity. The Carriageworks artistic program is ambitious, risk taking and unrelenting in its support of artists. Carriageworks is a cultural facility of the NSW Government and is supported by Arts NSW. The Carriageworks program can be viewed at www.carriageworks.com.au

ABOUT MONA:

Mona (Museum of Old and New Art), is Australia's largest private museum showing ancient, modern and contemporary art. It is founded by philanthropist and collector David Walsh. Mona opened on January 21, 2011. The subterranean museum connects two heritage houses at either end. In December 2017 Pharos, Mona's new wing, opened. The underground tunnel system is still expanding. www.mona.net.au