

CARRIAGEWORKS

VOLUNTEER INVIGILATOR: KATHARINA GROSSE



BUSINESS UNIT: Visitor Services

REPORTS TO: Visitor Services Coordinator, Visitor Services Officer

STAFF REPORTING TO: Nil

DATE: 5 JANUARY – 8 APRIL 2018

PURPOSE OF POSITION

Carriageworks is seeking a team of Volunteer Invigilators for the exhibition *The Horse Trotted Another Couple of Metres, Then it Stopped* by Katharina Grosse. This is an excellent opportunity to gain an in-depth knowledge and understanding of the exhibition and to gain an insight into the daily running of a multidisciplinary arts venue.

Volunteer duties will include welcoming visitors, ensuring a high-quality visitor experience, providing visitors with interpretive information about Carriageworks and efficiently directing patrons throughout the exhibition. Volunteers play a key role in generating enthusiasm and a positive atmosphere for visitors. Volunteer Invigilators are part of the Carriageworks Visitor Services team and support Carriageworks in maintaining the safety of the public and security of the artwork.

INFORMATION AND INDUCTION

A full induction will be provided by Carriageworks Visual Arts Curator; Kelly McDonald prior to the official opening of the exhibition. This includes a full induction to Carriageworks and the exhibition itself. Onsite support is available at all times during every invigilator shift across the entire duration of the exhibition.

TIME COMMITMENT

Shifts will be rostered according to the following timeslots:

MON-FRI & SUN

- 9.45AM-2PM
- 1.45PM-6PM

SAT

- 8.45AM-2PM
- 1.45PM-6PM

PERFORMANCE EVENINGS*

- UNTIL LATE

*The exhibition will also be open late for special events and performance evenings.

ABOUT THE EXHIBITION

Carriageworks has commissioned renowned German artist Katharina Grosse to create her first monumental, site-specific installation in Australia, presented from 05 January–08 April 2018 at Carriageworks. Grosse is best known for creating works of kaleidoscopic colour and epic scale, often transforming abandoned buildings or public spaces, and extending the perimeters of painting beyond perceived physical boundaries. These installations expand the relationship between painting, the natural environment and architecture, inviting visitors to be both an observer and participant in the work.

At Carriageworks, Grosse will envelope the Public Space with over 8,000 square metres of fabric that has been suspended from the ceiling, stretched across the building and woven through the architecture. At almost ten metres tall and running the length of an Olympic swimming pool, Grosse will spend ten days painting the fabric at Carriageworks, saturating it with her characteristic palette of intense colour. Visitors are invited to walk in and around the installation, immersing themselves within this extraordinary environment.

TO APPLY: To register your interest please contact our Visitor Services team on vso@carriageworks.com.au.

EOI's must include your full name, contact number and your preferred shift times.

We look forward to welcoming you onto our team.