

# CARRIAGEWORKS

**VOLUNTEER INVIGILATOR | NICK CAVE: UNTIL**



## **VOLUNTEER TEAM**

**BUSINESS UNIT:** Visitor Services

**REPORTS TO:** Visitor Services Officer & Visitor Services and Ticketing Manager

**STAFF REPORTING TO:** Nil

**DATE:** 23 NOVEMBER 2018 – 3 MARCH 2019

## **PURPOSE OF POSITION**

Carriageworks is now seeking Volunteer Invigilators for *NICK CAVE: UNTIL* exhibition.

Volunteer duties will include welcoming visitors, ensuring high-quality visitor experience, providing visitors with interpretive information about Carriageworks and efficiently directing patrons throughout the exhibition. Volunteers play a key role in generating enthusiasm and a positive atmosphere. Volunteer Invigilators are part of the Carriageworks Visitor Services team and support Carriageworks in maintaining the safety of the public and security of the artwork.

## **INFORMATION AND INDUCTION**

A full induction will be provided by Carriageworks Head Curator of Visual Arts; Beatrice Gralton and the Visitor Services Team prior to the official opening of the exhibition. This includes a full induction to Carriageworks and the exhibition itself. Onsite support is available during every invigilator shift across the duration of the exhibition. The date of the induction will be announced closer to the opening of the exhibition.

## **TIME COMMITMENT**

It is of high importance when you are volunteering for Carriageworks that you are punctual. All volunteers are respected as a key component to our delivery team for each event. To support this all volunteers are expected to arrive on time and in a proactive way to build relationships and create a positive working environment for the rest of the team.

Shifts will be rostered according to the following timeslots:

### MON- FRI & SUN

- 9.45AM-2PM
- 1.45PM-6PM
- 5.45PM- 9PM\*

### SAT

- 8.45AM-2PM
- 1.45 PM- 6PM
- 5.45PM - 9PM\*

\*Performance evenings

## **PRESENTATION**

Please see below key presentation notes for your volunteer shift:

- Wear smart, black clothing that is appropriate and comfortable.
- Dress suitably for the weather conditions. We recommend bringing a warm black jacket
- Be well groomed. Hair clean and neat, nails clean.
- Wear a Carriageworks badge whilst working at all times so it is visible to patrons and visitors (provided to you at the beginning of your shift).
- Always wear the appropriate footwear. Black, comfortable closed in shoes only.
- Please refrain from eating and drinking and using mobile phones whilst invigilating.
- Breaks will be provided each shift.

## **BENEFITS OF VOLUNTEERING**

Carriageworks programs high quality, innovative and thought-provoking work from around the world. Our team of volunteers play an important role in the delivery of our visual arts program and are the public face for patrons to engage with the work onsite. Volunteering with Carriageworks connects you with other like-minded arts and culture enthusiasts. You will receive first hand training from curators and staff about the exhibitions and get behind-the-scenes experience with Australia's largest and most significant contemporary multi-arts institution.

## **INCENTIVE PROGRAM**

We are thrilled to have you as part of our team and appreciate your time and effort in helping us to deliver this exciting major exhibition. To thank you for your hard work and support we have developed a Volunteer Incentive Program based on the total time committed between 23 NOV 2018 – 3 MAR 2019.

- + Each volunteer shift | Kitchen access including complimentary tea or coffee.
- + 25 HOURS (approx. 1 x shift per fortnight) | Kitchen access including complimentary tea or coffee | Volunteer reference letter on behalf of Carriageworks.
- + 50 HOURS (approx. 1 x shift per week) | Kitchen access including complimentary tea or coffee | Volunteer reference letter on behalf of Carriageworks | 2 complimentary tickets to an event (to be advised) within the 2019 Carriageworks Program.
- + 100 HOURS (approx. 2 x shifts per week) | Kitchen access including complimentary tea or coffee | Carriageworks Farmers Market tote bag | Volunteer reference letter on behalf of Carriageworks Head Curator of Visual Arts; Beatrice Gralton | 2 complimentary tickets to an event (to be advised) within the 2019 Carriageworks Program.

Please note, all incentives will be actioned at the conclusion of the exhibition in 2019.

## **OPENING NIGHT**

Thursday 22<sup>nd</sup> November, 6pm

All volunteers will be extended an invitation for you and your guest to the opening night. Opening night includes complimentary food and beverage, a chance to mingle with Industry insiders and artists as well as a preview of the exhibition prior to opening to the public.

## **ABOUT NICK CAVE: UNTIL**

The exhibition, titled UNTIL, is the result of a new partnership between Carriageworks, the Massachusetts Museum of Contemporary Art (MASS MoCA) and the Crystal Bridges Museum of American Art, with the three organisations co-commissioning co-presenting the project following four year's development by the artist.

One of the most important artists of his generation, Nick Cave (b.1959) is best known for his 'soundsuits' – intricate sculptures that combine art, fashion, dance and music. UNTIL represents Carriageworks' most significant contemporary arts presentation ever, spread over 5,000 square metres at the Sydney-based multi-arts institution. Also marking the artist's largest project of his career, Cave has created a large-scale installation for UNTIL, comprised of thousands of found objects and millions of beads, giving visitors the feeling that they have stepped inside one of Cave's iconic sound-suits. The exhibition speaks to the artist's belief that art invigorates cities, with other highlights including an immersive video installation with rippling water and lifeguard chairs, and Flow Blow, a space in which visitors find themselves awash in a waterfall of wind-blown mylar filaments.

The UNTIL exhibition at Carriageworks will also be used as a performance space throughout the three-month duration, including free events spanning music, theatre and performance, alongside panel discussions and community forums. This program of events will be specially-curated by Carriageworks for the project's Sydney presentation, based on the engagement of multi-disciplinary artists from the fields of fashion, film, dance, visual arts, theatre and literature, who will be asked to respond to the exhibition.

Nick Cave, who believes in humanity and sees his work relating to empowering people, commented on UNTIL: "I view this work as a theatre set, or an elaborate community forum, as much as a work of sculpture."

Cave's UNTIL installation takes viewers on a journey, with visitors entering the exhibition on a mirrored floor beneath a dense sculptural field of spinning lawn ornaments leading up into a cloud suspended from the ceiling that is populated with birds, flowers and black-face lawn jockeys. The journey culminates with a mountainous structure constructed with millions of plastic pony beads. The artist has created a space where kinetics and sumptuous materials are interrupted with stark images of guns, bullets and targets, that position us all as culpable, vulnerable and potentially under attack.

Carriageworks Director Lisa Havilah said: "Carriageworks is honoured to be working with Nick Cave and our international partner institutions to deliver this ambitious project. Carriageworks is a place that engages communities with contemporary ideas and issues through commissioning and presenting work across dance, visual arts, music and performance. Nick Cave is an artist that is undefinable in the way that he can easily move between these forms, while also creating a work that has a great generosity to other artists and to our communities. UNTIL will provide an opportunity to see ourselves reflected which will be a great gift from Nick Cave to all of us. We look forward to being together inside the brilliantly large and sparkly world that is Nick Cave."

**COST:** Nick Cave *UNTIL* will be presented free to the public

**ARTIST TALK:** FRI 23 NOV, 7PM | Free with [registration](#).

More information [here](#).

## **TO APPLY**

To register your interest please complete [this](#) form.

For any other questions please contact our [Visitor Services Team](#).

We look forward to welcoming you onto our team.