

CARRIAGEWORKS

VOLUNTEER INVIGILATOR | AWAVENA – A VIRTUAL REALITY FILM



VOLUNTEER TEAM

BUSINESS UNIT: Visitor Services

REPORTS TO: Visitor Services Officer & Visitor Services and Ticketing Manager

STAFF REPORTING TO: Nil

DATE: 17 NOVEMBER – 9 DECEMBER 2018

PURPOSE OF POSITION

Carriageworks is now seeking Volunteer Invigilators for *AWAVENA – A virtual reality film* by Lynette Wallworth

Volunteer duties will include welcoming visitors, ensuring high-quality visitor experience, providing visitors with interpretive information about Carriageworks and efficiently directing patrons throughout the exhibition. Volunteers play a key role in generating enthusiasm and a positive atmosphere. Volunteer Invigilators are part of the Carriageworks Visitor Services team and support Carriageworks in maintaining the safety of the public and security of the artwork.

Detail of roles and responsibilities, please note you will be woRking closely with the Carriageworks Front of House and technical team. As well as under the direction of the artist and film maker.

- + Host patrons in the experience
- + Assist patrons into their headsets and activate the technology for the experience
- + Assist patrons into a backpack computer and give them hand controllers
- + Oversee patrons in the free roam space to ensure they stay within the room bounds
- + Clean the headsets after each use and change the VR back pack batteries at regular intervals
- + Trouble shoot minor technical issues with the VR equipment and computers
- + Having knowledge of stream VR would be a great help but is not necessary

INFORMATION AND INDUCTION

A full induction will be provided by Carriageworks exhibition Manager. Glenn Thompson, the artist, Lynette Wallworth and the Visitor Services Team prior to the official opening of the exhibition. This includes a full induction to Carriageworks and the installation itself. Onsite support is available during every invigilator shift across the duration of the exhibition, you will be working very closely with the Carriageworks Front of House team.

TIME COMMITMENT

It is of high importance when you are volunteering for Carriageworks that you are punctual. All volunteers are respected as a key component to our delivery team for each event. To support this all volunteers are expected to arrive on time and in a proactive way to build relationships and create a positive working environment for the rest of the team. Shifts will be rostered according to the following timeslots:

MON - SUN

- + 9.30AM-2PM
- + 1.45PM-6PM

VOLUNTEER INFORMATION

Please see below key presentation and volunteer notes for your volunteer shift:

- + Wear smart, black clothing that is appropriate and comfortable.
- + Dress suitably for the weather conditions. We recommend bringing a warm black jacket
- + Be well groomed. Hair clean and neat, nails clean.
- + Wear a Carriageworks badge whilst working at all times so it is visible to patrons and visitors (provided to you at the beginning of your shift).
- + Always wear the appropriate footwear. Black, comfortable closed in shoes only.
- + Please refrain from eating and drinking and using mobile phones whilst invigilating.
- + Breaks will be provided each shift.

BENEFITS OF VOLUNTEERING

Carriageworks programs high quality, innovative and thought-provoking work from around the world. Our team of volunteers play an important role in the delivery of our visual arts program and are the public face for patrons to engage with the work onsite. Volunteering with Carriageworks connects you with other like-minded arts and culture enthusiasts. You will receive first hand training from curators and staff about the exhibitions and get behind-the-scenes experience with Australia's largest and most significant contemporary multi-arts institution.

INCENTIVE PROGRAM

We are thrilled to have you as part of our team and appreciate your time and effort in helping us to deliver this exciting major exhibition. To thank you for your hard work and support we have developed a Volunteer Incentive Program based on the total time committed between 23 NOV 2018 – 3 MAR 2019.

- + Kitchen access including complimentary tea or coffee every shift.
- + Volunteer reference letter on behalf of Carriageworks
- + Addition to Carriageworks volunteer database which is offered exclusive access to complimentary tickets and opening night invitations throughout the Carriageworks 2019 season.

TO APPLY

To register your interest please complete [this form](#).
For any other questions please contact our [Visitor Services Team](#).

We look forward to welcoming you onto our team.

ABOUT AWAVENA

CARRIAGEWORKS AND CREATE NSW PRESENT AWAVENA

A VIRTUAL REALITY FILM BY LYNETTE WALLWORTH – AUSTRALIAN PREMIERE

'Awavena expands the boundaries of what immersive video can do.' VICE – Nicole Clark

Awavena, the remarkable new Virtual Reality (VR) work by Emmy and AACTA award-winning artist and director Lynette Wallworth, which screened to international acclaim at the recent Venice International Film Festival, will have its Australian premiere at Carriageworks.

Awavena is a true story with all the power of myth. It tells the story of Hushahu, the first woman Shaman of the Yawanawa, and of the radical reconfiguring of gender relations that takes place following her induction into the Yawanawa spiritual traditions, by the tribe's spiritual leader Tata.

Tata, the 100 year old Shaman, had lived through slavery and survived the cultural destitution wrought by missionaries. He foresaw the challenges on the horizon for the diminished population of the Yawanawa and eventually came to believe that their future strength relied on power being shared with women.

Emmy-winning Director Lynette Wallworth collaborated with the Indigenous story tellers of the Yawanawa tribe to create Awavena, using cutting edge VR technology to create the next generation of VR and mixed reality non-fiction experience. This immersive VR experience is designed to take two visitors at a time on a virtual journey into the spirit world, capturing fluorescent specimens in previously unseen colours from the forest world, experienced in VR.

COST: *Awavena will be presented free to the public*

REGISTRATION: *The experience takes 30 mins, registrations [here](#)*

More information about the film and experience can be found [here](#).